

# THE BELLOWS

20th GREAT YEAR

April 15, 1999

Puget Sound Photographic Collector's Society, Inc.

Vol. XX, No. 7

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| WHAT  | NEXT REGULAR MEETING OF P.S.P.C.S.   |
| WHERE | DES MOINES MASONIC TEMPLE 2208 S. 223rd ST. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific HWY. S...turn right.)   |
| WHEN  | Thursday, April 15, 1999..7:30 till 10:00 p.m. (Doors open about 6:30)   |
| WHY   | Short business meeting..auction (one item-lot-per-member please)..door prize..Show & Tell..member sell & trade tables (free to members, please cover during business meeting/program.) <u>PROGRAM:</u> Reports on the Portland and Vancouver B.C. shows. |

## SHOW TIME:

Here we go again. The 19th annual P.S.P.C.S. Sale, Swap & Show is about to happen. April 24th is only two weeks away. All our tables are sold, ads placed, tables assigned, fees paid, show buttons made, seller packets built, guards hired, signs made, hospitality room is ready, display tables are being prepared and ticket sellers and door people are ready! Now, it is up to all of you to help spread the word so legions of eager buyers will come to partake of the photographic treasures our loyal sellers will have displayed for sale.

Leave no neighbor untold. Leave no work place without flyers. See a bulletin board..stick a flyer or four on it. Having a wedding? Pass out some flyers along with the cake. Remember, members, it is the "profit" from our show that keeps all our dues low, our nummies at the meetings and our Christmas spread the joy that it is. So, don't hold back, don't be shy. Spread the word for all to hear! Thank you!

## ANTIQUA ROADSHOW VISITS THE VAULT:

It turned out that the rumor that the Roadshow was going to show a bit of the George Eastman House collection was true. The March 27th Seattle showing did show a grand total of three (3) cameras from the vault. Just enough to make you yearn for more. Sigh! Having had the rare opportunity to visit THE VAULT (or Mecca as some of us call it) it was disappointing to not have more cameras shown. However, if you looked past the two men you could get some idea of the large size of the Eastman camera vault. It is very large and is filled with photographic treasures; some which you will not find any other place.

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## ***LEICA HISTORICAL SOCIETY SETS PLANS FOR 1999 CHICAGO CONVENTION***

The Leica Historical Society which held its 30th Anniversary Meeting in Denver Co has announced plans for the 1999 Convention in Chicago, October 22 - 24.

## **This Month's Mystery Question**

**Answers at end of Newsletter.**

With thanks to the Arizona Photographic Collectors:

What are the names of the two, three-lens stereo cameras that were made from 1921-1941 by the same company?

**\*\*BACKSIDE INFORMATION\*\***

The March 18th meeting of P.S.P.C.S. came to order at 7:32 p.m. There were 41 members and 3 guests in attendance. The minutes of February meeting were approved as read. Treasurer Shirley reported Show table money was coming in.

**UNFINISHED BUSINESS:**

The Show Committee reported: Display tables number 13. Advertizing is proceeding on schedule. Ads for Little Nickel, Seattle Times/P.I. and Tacoma News Tribune are set to go. Press releases are ready to send out. Show Button design contest had no winner because none of the submitted designs could be reduced to fit the required button size. Ray and Darryl collaborated on a nice design for this year. They are in the process of making 250 buttons. Stuart Curry displayed the two large and creative-Camera Sale-wooden signs he made for the club Show. Mike Immel is getting doorkeepers signed up for one hour shifts in return for a \$15.00 early-in.

**NEW BUSINESS:**

Mike Immel asked if the club should consider putting on a show of just older cameras. It has been discussed in the past and it was decided we will discuss the idea again after we get the April Show out of the way.

**PROGRAM:**

About seven members brought their favorite green cameras to display. Dave Studebaker did a most interesting display of more then ten cameras. St. Patrick would have been proud!

**SHOW & TELL:**

Five members brought interesting recent finds for Show & Tell.

**AUCTION:**

Five items were auctioned for a total of \$73.00

**ANNOUNCEMENTS & DOOR PRIZE:**

Vancouver B.C. Show is on Sunday April 11th. Lloyd Osterberg won an Ansel Adams book.

Meeting adjourned for selling, swaping and nummie munching at 8:40 p.m.

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***FIRST DAGUERREIAN PORTRAIT DATES TO 1837***

A long held secret of experimental portraiture by Daguerre has been reported in the Nov. 1998 issue of Etudes Photographique of Paris. A portrait of Nicolas Huet, a painter friend, was signed "1837" in the hand of Daguerre, two years before the official announcement of daguerreotypy. The long exposure time at that seemed to preclude that there would ever be a use of the process for portraiture. Addition of bromine to the chemistry immediately shortened the necessary exposure time. -- *Daguerreian Society Newsletter, Nov.-Dec. 1998.*



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**THE BELLOWS** Newsletter is published 9 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

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PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

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The following "Tale of the Munt" comes to us from Australia. It was sent in by Lyle Curr who can be reached by E-mail at lydak@tpgi.com.au Lyle has about thirty pages of items for sale or trade if you are interested. Here is what he has to say. about himself: Ed.

Hi Members of P.S.P.C.S. I'm Lyle Curr from the great land downunder. I have been a collector of Kodak still cameras and ephemera for the past 30 odd years. It started as a hobby but seems to have gotten out of hand over the last 10 or 12 years; and would now have to be classed as an obsession. It may seem strange that an Aussie is writing about American cameras. Please bear in mind that this article is written "upside down" and has a Aussie slant. When I talk about "overseas" or "foreign", I am usually referring to your great land.

I have been fortunate enough to visit USA and Seattle and had the pleasure of spending time with Ray Kirlin. I hope to get back someday soon and meet some of you.

I am always interested in hearing from fellow collectors, so if you have any questions or just want to have a chat, all my details are available from editor Bill Kimber.

#### NEVER GIVE IN! by Lyle Curr

So, you've seen the camera you need to complete the most important part of your collection. You've got the MONEY, you've got the space and all the gear you need to restore it to pristine condition-even your wife is enthusiastic about you getting it because she thinks IT will make you HAPPY, even if she can't...so go and get it!!!

The only problem is its in a mates collection and he/she doesn't want to sell. Now you covert this camera with a fervour that makes Anthony's love for Cleopatra seem like nothing. You would kill to put this into your collection..if only it wasn't where it is. You just can't march in and ask him to sell it. You go and admire it, play with it, COVERT it..but all that comes out of your mouth is, "Gee its a nice one." Or, "Where did you get it?" Or, "I would like to have one of those!" And all those other little platitudes we all utter when we are looking at someone elses collection, particularly when it is stuff that parrallels our own tastes.

So, WHAT are you going to do about it?

Well, how about I tell you a little story..its true..only the names have been changed to protect the THEIVING BASTA....errrrr...innocent.!!

I once owned a lovely little Whizzbang Super 126 Twenty Seven. Now, as we all know, the Whizzbang factory in Bothawania was bombed out of existence during the war and it had only actually started to produce cameras 3 days earlier; so not many Whizzbangs were made. In fact I thought I had the only one.

It later turned out there were 2, but mine was the Special Model which made it pretty um...err...ahhhh....special.

I found the Whizzbang in a lovely little StKilda...ahhhhh...but thats another story. Back to my tale.

Now, I had this mate in a land over the sea who heard I had this Whizzbang Special. One of my other "good" mates had told him about it.

One day I got a letter from Joe, my mate overseas, asking for some information and a photo of my Whizzbang for an article he was doing for his local collectors magazine. He told me he had made an in depth study of the rise and (pretty quick) fall of the Whizzbang company and the information would just add some icing to the cake.

Well, I sent him the info. and got a letter back a couple of weeks later thanking me; and asking if there was anything I needed to make my own collection more complete. I wrote back saying there were a few items I needed. I left out all the original models because they are in the thousands of \$\$\$\$ bracket. Silly me!!!

The next letter from James, or John or whatever his name was, stright out asked if I would swap him my Whizzbang for a couple of cameras he had. Well, you can't blame a bloke for trying but I replied I did not want to part with my Whizzbang.

Cont. from page 3.

FIVE DAYS later a special delivery letter arrives offering me 5 cameras, all on my want list, in trade for the Whizzbang. I just thought this was a bit of fun so replied---NO!!! The next letter was back to normal mail. How would I like FIFTEEN cameras, all on my list, AND \$100 in exchange for my little beauty?

By now I'm getting a bit peeved and I wrote back to say the Whizzbang was part of my collection and NOT FOR SALE or TRADE for anything.

Three weeks go by and nothing, then the postie comes to my door with a huge parcel. I signed for it and took it inside. It was surprisingly light. It was from Jack or Jerry or, Oh you know who. I ripped it open there was nothing inside..just a note to say this will be the size of the parcel of cameras, all on my list, that will come AIRMAIL, with a postal note for \$200, if I swap for my Whizzbang. This time I was tempted but no, I thought, I will never see another one so I won't give in.

Just a letter from Jules this time to say he understands that I think I will never see another Whizzbang; but he has THE standard model. Would I swap him the Special for all the other stuff PLUS the standard model; which looks almost identical anyway. This time I'm gone. All those other cameras to restore, classify and display and show off to people; afterall I am still going to have a Whizzbang. So, I broke down and said yes, packed the Whizzbang Special off to Johan, and waited for my parcel in trade.

There are lots of morals to this story: (1) The only way to find out is to ask. (2) Everyone has his/her price. (3) Don't ever give up. (4) If you want something bad enough, you can get it.

Of course there is the other side to the story. My parcel, and money, duly arrived and I had an exciting time opening it and playing with my new toys. BUT, I no longer have a Whizzbang Super 126 Twenty Seven-Special Model..and am never likely to again. It is the only camera I have ever deaccessioned from my collection and I regret it to this day. My Standard Whizzbang resides in a little cabinet downstairs but it doesn't get excitedly shown to callers..its just not the same.

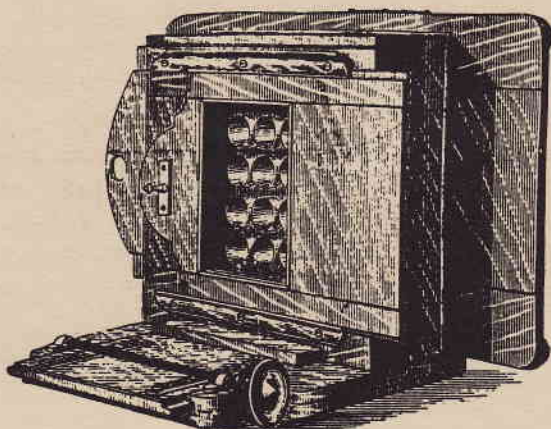
So, as usual, there are two sides to the story and another set of morals.

- (1) Never give in.
- (2) Once you have it..keep it at all costs.
- (3) Never give in.
- (4) You don't need a mate called Fred if you have a Whizzbang Special.
- (5) Never Give in.
- (6) Its never the same again.

And (7) NEVER GIVE IN!!!!!!!!!!!!!!!!!!!!

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## Gem & Victoria Apparatus.



Will take 12 Gems on 4-plate.

Will take 36 Gems on 7 x 5-plate.

No. 406.

### Answer:

The Heidoscops made by Franke & Heidecke were the first cameras made by this company.

These two-

lens stereos took a pair of photos on cut film in two sizes: 45 x 107 mm and 6 x 13 cm. They both have stereo compound shutters and Tessar lenses.

